

3A

BY HECK.

Flute.

Fox-Trot.

S.R. Henry.

arr. by Stephen O. Jones.

Mod^{to} (a la bucolic.)

809.

MODERATO

SEGUE AT CUE

TRIO

to Coda.

CODA

Fine.

D.S. Trio al

3A

Fox-Trot.

S. R. Henry.

arr. by Stephen O. Jones.

Mod^{to} (a la bucolic.)

MODERATO IN 2

809.

[illegible]

Edward B. Marks Music Co. N.Y. *fz fz Fine.*

38

BY HECK

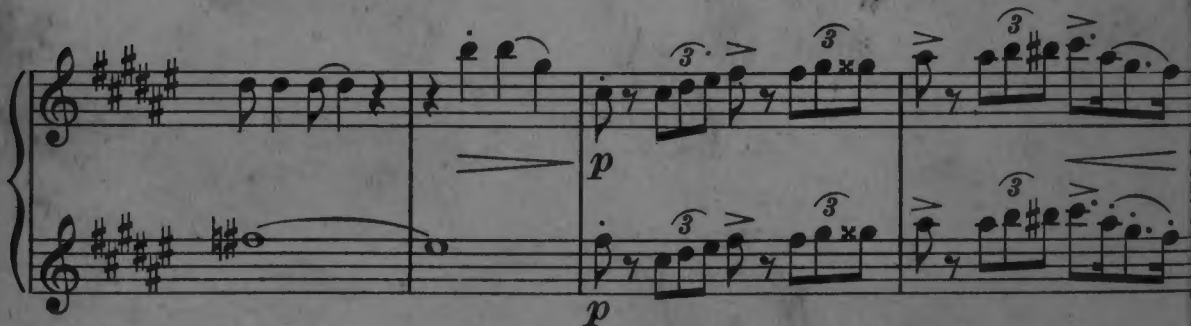
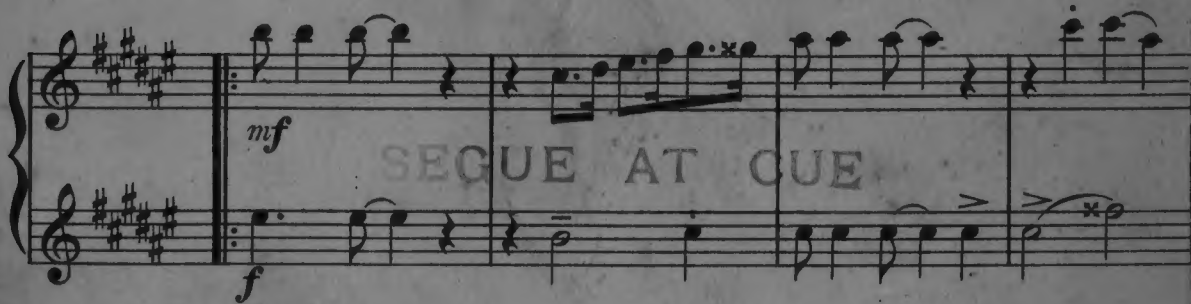
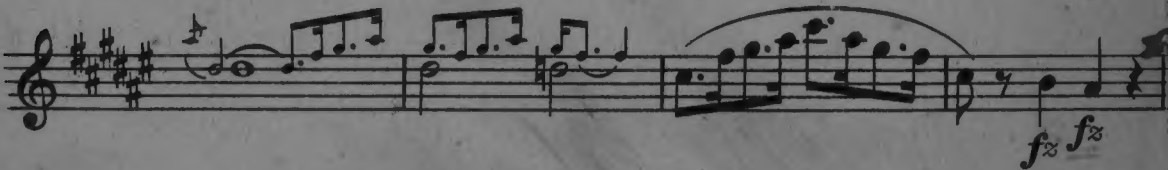
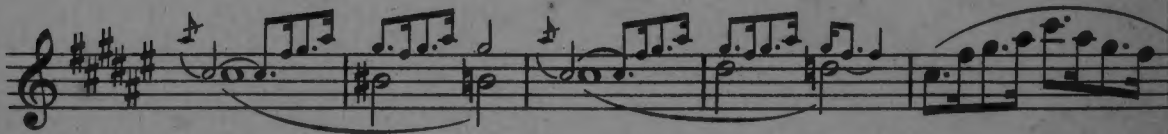
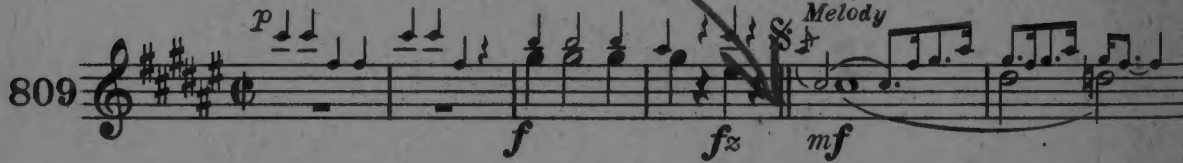
1st Saxophone
(E♭ Alto)

Fox-Trot

S.R. Henry

Mod^{to} (a la bucolic)

use Chas
MODERATO IN 2



First system of musical notation, piano part. Treble and bass staves in G major (one sharp). The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, piano part. Treble and bass staves in G major. The music features triplets and dynamic markings. The system concludes with a double bar line and the instruction *D.S.* (Da Capo).

Third system of musical notation, first staff. Treble clef, G major. The music includes dynamic markings *f* (forte) and *p* (piano), and a *fz* (forzando) marking.

Fourth system of musical notation, first staff. Treble clef, G major. The system begins with a section marked *TRIO* and includes dynamic markings *f* and *fz*.

Fifth system of musical notation, first staff. Treble clef, G major. The music continues with eighth and sixteenth notes, and dynamic markings.

Sixth system of musical notation, first staff. Treble clef, G major. The system includes the instruction *to Coda* and a *fz* marking.

Seventh system of musical notation, first staff. Treble clef, G major. The music features a melodic line with eighth notes and dynamic markings.

Eighth system of musical notation, first and second staves. Treble clef, G major. The first staff includes dynamic markings *fz fz* and the instruction *D.S. Trio al*. The second staff is marked *CODA* and *p* (piano), and concludes with *fz fz* and the word *Fine*.

JACE
WITH MUTE
S. R. Henry.

Fox-Trot.

S. R. Henry.

arr. by Stephen O. Jones.

Mod^{to} (*a la bucolic.*)

MODERATO IN 2

809.

[illegible]

7944-8 1/2

{ D.e.
to
Arrow.

3A

BY HECK.

Fox - Trot.

S. R. Henry.

Trombone.

TACK MODERATE. By Stephen O. Jones.

Mod^{to} (a la bucolic.)

Cello. Bassoon. gliss.

809.

PHorn. *f* *ff* *mf*

Cello. *f* *ff* *gliss.*

B'ss'n. *f* *ff* *f*

1 *f*

1 *f*

2 *f*

Cello. *f*

D.S. *f*

SEGUE AT CUE

TRIO.

7 6

7

to Coda.
Cello & Viola.

f *pp*

Horn.

SOLO. 3 3

D.S. Trio al *f* *ff*

CODA.

p *p* *gliss.* *ff* *ff* Fine.

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DONT YOU DARE - ② W.W.
BY HECK 4 STEPS - ③ HORN
4 STEPS - ④ W.W.

Drums, etc. Fox-Trot. S.K. Henry.

Mod^{to} (a la bucolic) Cym. Wood Block. arr. by Stephen O. Jones.

809.

Wind Whistle. Drs. Cock Crow. Duck Quack. Dinner Bell. Cock Crow.

SEQUE AT CUE

TRIO, Sand paper.

CODA

D.S. Trio al

Fine

BY HECK.

1st Violin.

Fox - Trot.

S. R. Henry.

arr. by Stephen D. Jones.

Mod^{to} (a la bucolic.)

809.

Mod^{to} (a la bucolic.)

809.

p *f* *fz* *mf*

fz fz *f* *Bass* *p*

pizz. *arco.* *D.S.* *TRIO.*

f *p* *f* *fz*

p *f* *p* *f* *p* *f* *p* *f*

to Coda. *Bass.* *fz* *p-f* *p* *f* *p* *f*

CODA. *Trombone Solo.* *D. S. Trio al* *Fine.*

(If played in quick tempo this number also makes a wonderful One-Step)

3A

Fox - Trot.

S. R. Henry

arr. by Stephen O. Jones.

Mod^{to} (a la bucolic.)

809.

(If played in quick tempo this number also makes a wonderful One-Step)

fall - "I will make him jump, &c."

fz fz

Bass

†

3UE

С. 10

§ TRIÖ

to Coda.

Bass.

p-f

pf ₄

Trombone Solo.

D. S. Trio al 

CODA

I

3 3

fz f

Fine.

BY HECK.

1st Violin.

FOX TROT.

S. R. Henry.

arr. by Stephen O. Jones.

Mod^t_o (*a la bucolic.*)

809.

(If played in quick tempo this number also makes a wonderful One-Step)

809. *Modto (a la bucolic.)*

p *f* *ff* *mf*

ff *ff* *f* *Bass* *p*

1 *3* *2* *3* *pizz* *arco.* *D. S. al* **TRIO.**

p *f* *ff*

SEQUE AT CUE

to Coda. *Bass.* *ff* *p-f* *pf*

p *ff* *ff* *ff*

CODA *Trombone Solo.* *D. S. Trio al* *Fine*

3A

BY HECK.

Cello.

Fox Trot.

S.R. Henry.

Mod^{to} (a la bucolic.)

arr. by Stephen O. Jones.

MODERATO

809.

The musical score is written for Cello in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Articulations include accents, slurs, and triplets. Section markers include 'Horns' (p), 'SEGUE AT CUE', 'TRIO', 'pizz.' (pizzicato), 'arco.' (arco), 'to Coda.', 'Bassoon Solo.', and 'CODA.'. The score concludes with a 'Fine' marking and a 'p Horns' instruction.

3A

Cello.

BY HECK.

Fox-Trot.

S.R. Henry.

Mod^{to} (a la bucolic.)

arr by Stephen O. Jones.

MODERATO IN 2

809.

p Horns.*f**fz**mf**fz sf**fz fz*

3

3

3

p

SEGUE AT CUE

2

pizz.

arco.

fz D.S.

TRIO.

*p**f**fz*

to Coda.

p

Bassoon Solo.

D.S. Trio al

CODA.

p Horns.*p**fz fz* Fine.

3A

BY HECK.

Bass.

Fox-Trot.

S.R. Henry.

arr. by Stephen O. Jones.

Mod^{to} (a la bucolic.)

MODERATO IN 2

809.

The main musical score for Bass is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'MODERATO IN 2'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include 'arco.' (arco), 'pizz.' (pizzicato), and 'pizz.' (pizzicato). The score is divided into sections by markers like 'SEGUE AT CUE' and 'TRIO.'. The 'TRIO.' section begins with a double bar line and a key signature change to one sharp (F#). The score concludes with a 'CODA.' section and a 'Fine.' marking.

CODA.

The CODA section consists of a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a double bar line and a 'Fine.' marking.

D.S. Trio al

3A

BY HECK.

Fox-Trot.

Bass.

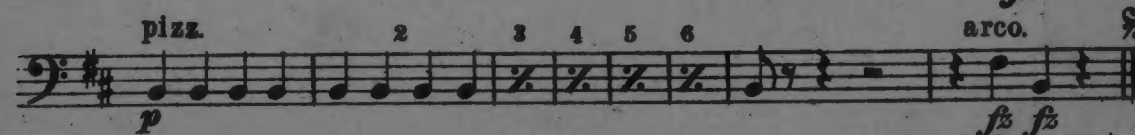
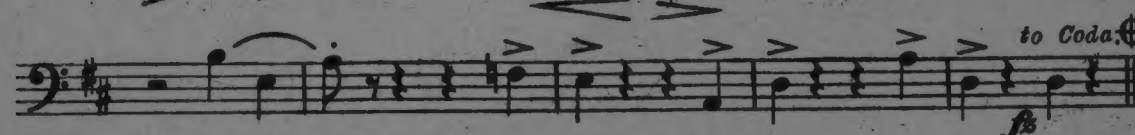
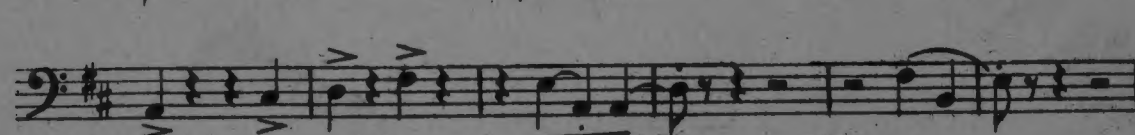
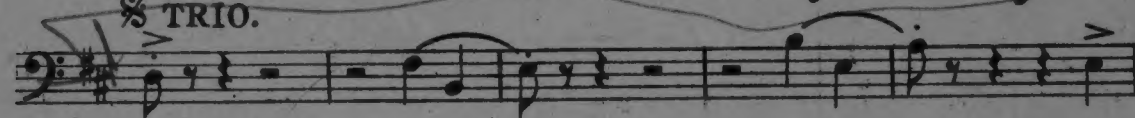
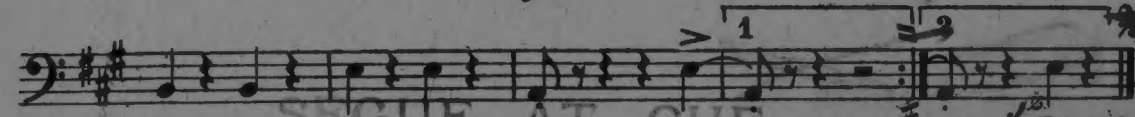
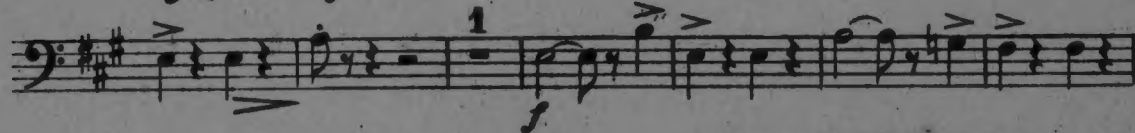
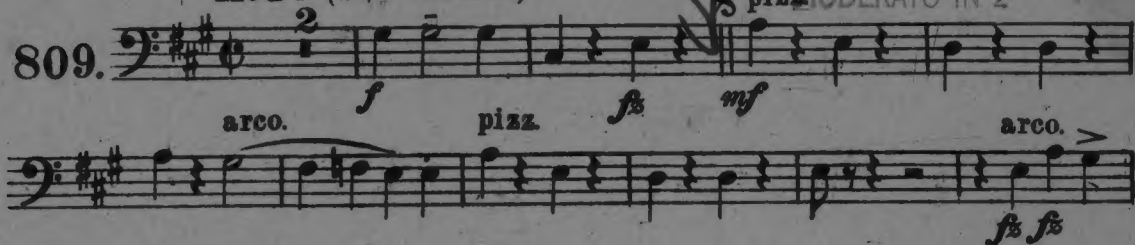
S.R. Henry.

arr. by Stephen O. Jones.

Mod^{to} (a la bucolic.)

pizz. MODERATO IN 2

809.



CODA.

